Course Description
This class examines the nature and meaning of race in U.S. society through various disciplinary perspectives, including sociology, history, literary criticism and film studies. Our aim is to understand that the concept of race is of recent origin, resulting from the ways of thinking that emerge in Europe and North America over the past few hundred years. We focus on race as a social and cultural category for the manner in which it shapes contemporary American life.

Faculty
Vilma Ortiz (IRD coordinator), Sociology, <vilma@soc.ucla.edu>
Office Hours: Email for appointment, 241B Haines Hall

Valerie Matsumoto, History, <matsumot@history.ucla.edu>
Office Hours: Thursdays, 3-5 PM, 5377 Bunche Hall, x54508

Mishuana Goeman, Gender Studies, <goeman@gender.ucla.edu>
Office Hours: Wednesdays 9-11 AM
American Indian Studies Center, Campbell Hall 3rd floor

Mark Sawyer, Political Science <msawyer@polisci.ucla.edu> [fall quarter only]
Office Hours: Email for appointment

Teaching Assistants
Anuja Bose, Political Science, <anujabose@ucla.edu>
Office hours: Tuesdays 9-11 am, Bruin Café (Sproul Hall)
Section 1C: Tues 2:00P-3:50P COVEL 218
Section 1D: Tues 4:00P-5:50P COVEL 218

Sharon Chon, English, <srchon@ucla.edu>
Office hours: Thursdays 2-4 pm, Bruin Café (Sproul Hall)
Section 1E: Wed 1:00P-2:50P PUB AFF 1343
Section 1F: Wed 3:00P-4:50P PUB AFF 1343

William Rosales, Sociology, <william.rosales@gmail.com>
Office hours: Tuesdays 6-8 pm, Bruin Café (Sproul Hall)
Section 1A: Tues 2:00P-3:50P COVEL 210
Section 1B: Tues 4:00P-5:50P COVEL 210

Michael Tran, Sociology, <michaeltran8388@gmail.com>
Office hours: Tuesdays 10-11 am, Thursdays 11 am-12/noon, Haines Hall A55
Section 1I: Wed 10:00A-11:50A COVEL 218
Section 1J: Wed 12:00P-1:50P COVEL 218

Wendi Yamashita, Gender Studies, <wyamashi@ucla.edu>
Office hours: Tuesdays 9 am-11, Rolfe 1120L
Section 1G: Wed 11:00A-12:50P COVEL 210
Section 1H: Wed 1:00P-2:50P COVEL 210
Clickers and Lecture Attendance

*Clickers and the Cluster:* We will be using i>clickers during LECTURE in this cluster (fall and winter quarters). Clickers are interactive devices that allow you to respond to questions posed by the professors during lecture, and serve to test comprehension, poll opinions and monitor attendance.

*Lecture Attendance and Clickers:* Lectures last 75 minutes and attendance is mandatory. Participation in clicker polls generate a record of your attendance so bring your remote to every lecture. You may not use another student’s clicker during lecture. Any such use will be treated as academic dishonesty and referred to the Dean of Students. **Clickers will be used for the first time in Week 1 lectures:** clickers will be tested during Tuesday’s lecture (Sept 29) so students will not be penalized for not participating in clicker polling; clicker participation is required beginning with Thursday’s lecture (Oct 1).

*Grading and Clickers:* You will not be graded on the answers to clicker questions. Instead receiving a passing grade in the course is dependent upon participation in clicker polls. In order to get credit for participating in clicker polling during a lecture, you must use your clicker on 50% or more of all clicker questions during that class. **Failure to reach the 50% threshold in 5 or more lectures where clickers are used will result in a failing grade for the course.** On occasions where clickers are not used during a lecture, no penalty will be assessed. After Week 1, there will no advance notice about lecture where clickers are not used. Information on how and when students can check their clicker participation will be provided throughout the quarter.

*Clicker Registration:* Please purchase either i>clicker+ OR i>clicker2, available from ASUCLA textbook store or other retailers. Register your clicker remote through UCLA cluster website. Do NOT attempt to register your remote through i>clicker.com since our cluster is not registered on that website. Go to the GE 20 area of the IRD website and find the “i>clicker remote registration” button. Registration links the ID number on your remote to your UCLA ID. Register your clicker as soon as possible. If you use your clicker in lecture before registering, participation will be credited to the remote ID number but not to you as a cluster student. Once you register, you will get credit for prior as well as future clicker participation.

*Clicker Issues:* It is your responsibility to check that your clicker is registered and that your participation is being credited to you. If you have any clicker problems, please contact Professor Ortiz. After instruction ends in fall quarter (12/4), there will be no changes to clicker polling scores.

*Evening Screenings and Clickers:* We will screen two films during fall quarter. Movie screenings are typically scheduled on Monday or Wednesday evenings at 7 PM in De Neve Auditorium unless otherwise noted. Attendance at evening screenings is required and will be take via participation in clicker polling. If you miss a screening you must complete a make-up assignment (to be determined by your TA). If you miss a screening and do not complete the make-up assignment, it will count as an unexcused absence from lecture (see “Grading and Clickers” above for penalties). Movies are on reserve at the Media Lab (Powell 270).

Classroom Protocol

*Entering/Exiting the Classroom:* Plan to arrive by 12:30 PM and stay until 1:45 PM. Do not begin packing your bags to leave before the lecture is finished. If you must leave lecture early, sit near the center aisle in the back two rows of the auditorium and exit as quietly as possible.
Seating: Sit toward the front and the center of the auditorium; do not sit along the outside edge or in the back corners of the room.

Disruptive Behavior (including talking or cell phone and laptop use): Do not read newspapers or magazines, chat with your neighbor or nap. Turn off any cellular phones or pagers. You are welcome to bring a laptop computer to lecture but it should be used only for taking notes (no official lecture notes will be available) or searching the official course website. Do not use your computer to check email or surf the web – even for course related materials outside the course website (the latter can be done before or after class). During lecture, give your full attention to the instructor.

Penalties: Faculty and TAs will monitor student behavior during lecture. A student who fails to adhere to classroom etiquette will be given a warning; additional infractions will result in a lowering of the student’s final grade by one-third of a grade (from B+ to B, for example).

Requirements and Grading
Lecture participation – failure to use your clicker in five or more lectures where there are clicker questions will result in a failing grade for the course.
Section participation – includes work on 2 Reading Forms (25%). Attendance will be taken; three or more missed sections will result in a failing grade for the course.
Midterm Exam – identifications (10%)
Literature Paper – includes work on Annotated Outline (30%)
History Paper – includes work on Edit Guides (30%)
Ethnography Prospectus (5%)

Grading: In any of the grading categories where percentages appear, it is possible to receive a zero (out of one hundred), which would do serious damage to your overall grade. You also need to complete all written assignments to pass the course. No Incompletes will be given except under extraordinary circumstances. The grading will be done by the TA, under the supervision of the faculty.

Paper topics: Requirement and expectations will be explained in a detailed handout and in your discussion sections. The essays should conform to the academic conventions stipulated by the paper topic, and must be scrupulous and thorough in documenting all sources: any persons or writings from which you have derived any of your ideas, sources, or wordings. Papers will be penalized one-third of a grade (B+ to B, for example) for each day of lateness with the exception of the Peer Review Workshop Draft (which must be completed on time). No papers will be accepted more than one week late.

Submitting assignments: Writing assignments and activities are due in section unless otherwise noted in the calendar. Additionally assignments are submitted through Turnitin.com by the deadline in the assignment instructions. Once the paper is turned in to Turnitin.com, it cannot be revised further. Papers may not be submitted by e-mail.

Midterm Exam: Exam will be held during lecture on Thursday, October 29, in De Neve P350 from 12:30-1:45 PM.
**Cheating or plagiarism:** Any cheating or plagiarism will be dealt with mercilessly. As mandated by the university, all suspected cases are automatically forwarded to the Dean of Students. If the dean determines that cheating or plagiarism has occurred, you will automatically receive a zero (out of one hundred) for that assignment with no opportunity to improve the grade.

**Required Materials**

*Required Books:* available from ASUCLA textbook store

Deborah Miranda. 2012. *Bad Indians* (novel)  

*Required Clicker:* i>clicker+ OR i>clicker2; available from ASUCLA textbook store

*Course Reader (CR):* available from Westwood Copies (1001 Gayley Ave.); phone: 310-208-3233. A copy of the course reader will be placed on reserve at the College Library.

**Course Web**

Access the Interracial Dynamics course web site at  
[https://moodle2.sscnet.ucla.edu/course/view/15F-GECLST20A-1](https://moodle2.sscnet.ucla.edu/course/view/15F-GECLST20A-1)  
Bruin OnLine (BOL) accounts are available at  
[http://www.bol.ucla.edu/services/accounts/](http://www.bol.ucla.edu/services/accounts/)

**Places for help**

There are many places on campus that can provide assistance to students. We encourage you to utilize resources that help you.

Undergraduate Writing Center  

Disability Access Web  
[https://accessweb.ucla.edu](https://accessweb.ucla.edu)

Academic Advancement Program:  
[http://www.aap.ucla.edu](http://www.aap.ucla.edu)

Diversity @ UCLA  
[https://diversity.ucla.edu/information-for/undergraduate-students](https://diversity.ucla.edu/information-for/undergraduate-students)

Live well: Healthy Campus Initiative  
[http://healthy.ucla.edu](http://healthy.ucla.edu)
Calendar

Thursday 9/24.
Topic: Introduction

Week 1, Tuesday 9/29.
Topic: The Limits of Thinking About Race As Biology (panel discussion)
- Erin Aubry Kaplan. 2012. Obama’s Slave Link. LA Times (CR)
- TallBear, Kimberly. DNA and Native American Identity (CR)
Screening (in-class): excerpts from Race: The Power of an Illusion – The Difference Between Us

Week 1, Thursday 10/1.
Topic: Beginnings: American Indians, Colonization, and American Education (Goeman)

Week 2, Tuesday 10/6.
Topic: Beginnings: American Indians, Colonization, and American Education continued (Goeman)

Week 2, Thursday 10/8.
Topic: Race is socially constructed and matters (Ortiz)

Week 3, Tuesday 10/13.
Topic: Slavery in the New World (Sawyer)
- Harriet Jacobs, from Incidents in the Life of a Slave Girl (CR)

Week 3, Thursday 10/15.
Topic: Political Alliance and Rebellion (Sawyer)
Week 4, Monday 10/19. Screening (7pm): Rhymes for Young Ghouls

Week 4, Tuesday 10/20.
Topic: Reservation Era to Assimilation: American Indians Experience in the Push West (Goeman)
➢ Brenda Childs, Boarding School Seasons: American Indian Families, 1900-1940 (Lincoln: University of Nebraska Press, 2000), pages: beginning-54 (Book)
➢ Zitkala-Sa. Impressions of an Indian Childhood, The School Days of an Indian Girl (CR)

Week 4, Thursday 10/22.
Topic: Reservation Era to Assimilation: American Indians Experience in the Push West (Goeman)
➢ Brenda Childs, Boarding School Seasons, pages: 55-end (Book)

Week 5, Tuesday 10/27.
Topic: National Identity, Loyalty and Betrayal (Sawyer)
➢ Frederick Douglass, Oration, Delivered in Corinthian Hall (CR)
➢ Sojourner Truth, Ain’t I a Woman? (CR)
➢ W. E. B. DuBois, from The Souls of Black Folk (CR)

Week 5, Thursday 10/29.
Midterm Exam

Week 6, Tuesday 11/3.
Topic: Historical Aspects of US Immigration Policies (Matsumoto)

Week 6, Thursday 11/5.
Topic: Latino History and Immigration (Ortiz)

Week 7, Tuesday 11/10
Topic: Asian Immigration (Matsumoto)
➢ Angel Island Poetry, 1910 (CR)
Week 7, Thursday 11/12.
Topic: Race and Law (Matsumoto)
- California Foreign Miners Tax, April 13, 1850 (CR)
- The People, Respondent, v. George W. Hall, Appellant, 1854 (CR)
- Norman Asing, To His Excellency Governor Bigler (1852) (CR)

Week 8, Monday, 11/16 Screening (7pm): District Nine

Week 8, Tuesday 11/17.
Topic: Second-Generation Asian Americans Before World War II (Matsumoto)

Week 8, Thursday 11/19.
Topic: Post-1965 Immigration (Ortiz)
- USCBO, Immigration Policy in the United States (CR)

Week 9, Tuesday 11/24. Panel on election
Materials to be distributed during the quarter

Week 9, Thursday 11/26. Thanksgiving Holiday

Week 10, Tuesday 12/1.
Topic: Why We Invest in Whiteness (Ortiz)
REVIEW FROM WEEK 1:
- o Omi and Winant. 1994. Racial Formation. (CR)
- o Fox and Guglielmo. 2012. Defining America’s Racial Boundaries (CR)
- Robert Emerson. Creating Excerpt-Commentary Units. Pages 182-186 in Writing Field Notes (CR)

Week 10, Thursday 12/3.
Topic: Race and Immigration (panel discussion)
- Michael Walzer, What Does It Mean to Be an ‘American”? (CR)
Screening (in-class): excerpts from Race: The Power of an Illusion – The House We Live In