Anthropology C243P  
Native American Languages and Cultures

Winter 2016  
Professor: Paul V. Kroskrity

C243P T 12:00-1:50  
Office: Haines 329A

in Haines 314  
Hours: W 10:00-11:00, R 1:15-2:15

and for C144  
Phone: (310)825-6237 (Office)

TR 9:30-10:45  
(310)825-2055 (Dept.)

in Fowler A139  
E-mail: paulvk@ucla.edu

TEXTS (in addition to those Required for C144)


Other non-text readings will be posted on the course website:  
https://moodle2.sscnet.ucla.edu/course/view/16W-ANTHROC144-1.

AGENDA

#1 (1-5) Introduction and Overview.


**#2 (1-12) The Ethnography of Communication I: Studying Native American Language Usage, Studying Native American Speech Communities.**


**#3 (1-19) Interethnic Communication, and Language and Identity Construction**


#4 (1-26) Ethnography of Communication II: Case Study


#5 (2-02) Language, Communication, and Native American Education


#6 (2-9) Verbal Art I—Aspects of the Oral Tradition


#7 (2-16) Verbal Art—a Native Perspective

Palmer, Gus. 2003. Telling Stories the Kiowa Way. Tucson: University of Arizona Press. (Chapters to be determined.)

#8 (2-23) Verbal Art/Language Revitalization


#9 (3-01) Language Contact/Language Revitalization


Recommended:


#10 (3-8) Language Revitalization


Daniel Nettle and Suzanne Romaine. 2000. Lost Words, Lost Worlds (Chapter 3 of) *Vanishing Voices, the extinction of the world's Languages*, pp. 50-77. Oxford University Press.


For Graduate Students taking C243P—What is Required?

For Graduate Students taking C243P: Two options exist. Each requires that students attend and participate fully in at least 9 of 10 seminar meetings. In addition, graduate students must do one of the following two.

1. Take ESSAY exams as per above, answering questions by using the additional readings--see C243P syllabus as well as those for C144. Each essay will be approximately 12 pages instead of the 8 required for undergraduates. Your essay should draw on sources from both the C144 (6 or more sources) and C243P (all sources) syllabi.

2. Write a term paper of about 15 pages (the topic of which is approved by the instructor no later than week four) instead of the final essay.
Each student will, on a weekly basis, be expected to analyze the seminar-specific assignments (consisting of both the additional readings listed here and specific readings from the C144 syllabus) and discuss the following in an approximately 5 minute presentation including the following:

1. **Main points** (2 or 3 most important) What is the author trying to do? How do the authors make their case? What kind of research did they do to be able to produce the data? How do they analyze the data? Can the data be analyzed in an alternative way?
2. Your **reaction** to the article **based on** your **experience**.
3. Tracing **connections** to other article and themes especially for that week but also for other weeks.
4. What do you see as the **strengths** and **weaknesses** of the work?

Those who do not regularly discuss and/or participate—or those who are absent—must prepare a 3 page "synthesis" of assigned readings for any week in which they do not participate.

**Optional/Alternative**

3. Write a term paper of 10-15 pages (the topic of which is approved by the instructor no later than week four) instead of essays and fully participate in seminar discussion section as described below. [Those who write papers will be excused from taking one essay exam (25%). Participation in seminar is still required (25%) but the paper becomes 50% of the final grade].

**DUE DATE** for Final essay is March 18, 2014 at 5PM PST. Final essays should be emailed as WORD documents directly to the instructor.