Lata Mani will discuss proposed readings that trace threads in her recent work as a writer and a filmmaker. The work under discussion represents her ongoing effort to rethink argument as a polyphonic form and to move toward the exploratory as a means of unsettling prevailing ideas and reigning abstractions. In both her writing and filmmaking, Mani has been experimenting with gradually letting her inquiry gather force and density as a collection or a film unfolds, as her work across mediums plays with intersecting and distinct articulations of recurring concerns. Initially the multi-genre exploration was a practical response to the challenges of concentration in the aftermath of a head injury. However, it has since proved fertile as a means of calling into question the instrumentalist logic of neoliberal ideology. She welcomes this opportunity for dialogue.

Lata Mani is a feminist historian, cultural critic, contemplative writer, and filmmaker. She has published on a broad range of issues, from feminism and colonialism, to illness, spiritual philosophy and contemporary politics. She is most recently the author of The Integral Nature of Things: Critical Reflections on the Present (2013).