By “historical experience” I intend the activities and sensations through which people forge relationships with the past. Professional historiography is today the most authoritative such practice. In its shadow, many other forms of historical experience proliferate including historical re-enactment, historical fiction, historical feature films, docudramas and video games such as *Brothers in Arms: Road to Hill 30*. By and large, it seems that these various practices are not conceded the status of “history”, and historiography is not generally regarded as an “experience”. Applying insights from the anthropological study of history this paper seeks to understand the current landscape of historical experience.

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