Course Description
The Art of Performance: A workshop/seminar examining seminal works of Chicana/o Theatre Artists with a particular focus on creating and embodying personal histories in performance. This course will feature autobiographical texts, ensemble devised works and plays that reflect the changing nature of the Chicana/o cultural landscape. The course is also designed to introduce students to the basic elements of theatre performance, including group exercises and collaborative group projects. Each class will be divided into two segments, lecture, then, group discussions/exercises.

Course Requirements: **SUBJECT TO CHANGE**

1) On-Line Journal - all students are required to respond to weekly prompts as related to readings, in-class exercises and group work. These "journals" combined with class attendance, participation and collaboration.

2) Presentation - students are required to create and present short scenes (ACTOS) *(5 mins each)* and also, create a short solo piece (written and/or performed) using performance techniques discussed in class. Written texts/scripts from work will be required. Outside rehearsals required.

3) Collaboration - a devised work is collectively created in groups and performed in class as part of final grade. Outside rehearsals required. The collaborative process will be documented weekly in the on-line journal and each student will write a 2-page paper on the process.

4) All Students are required to see 1 outside theatre performance and write a 3 page in-depth critical review by Week 9.

5) Graduate Students are required to attend 1 additional outside professional theatre performance and write a 5 page critical evaluation to be presented in class. They will also be given lead responsibilities within the devised work group sessions.

**Written Assignments:**
These must be typed and single-spaced with 1-inch margins all around and either 12- or 10-point font. All on-line responses must be 250 words minimum to
be completed each week by Saturday 12:00 p.m. Performance Texts will have different formats and discussed in-class.

**Class Collaboration:**
Outside of class rehearsal time is required. A “Rehearsal Log” documenting dedicated hours to the assignments will be required.

**Course Syllabus: SUBJECT TO CHANGE**
All weekly readings To Be Assigned on a week to week

**Week 1:** Introduction to Chicano Theatre Performance

**Week 2:** Devised Theatre Collectives and Ensembles

**Week 3:** Auto-Biographical Text: Las Chicas & JoJo

**Week 4:** Spoken Word Plays and Adaptations

**Week 5:** Radical Collectives and Performance Art

**Week 6:** Agosto Boal’s Theatre of the Oppressed

**Week 7:** Documentary Theatre Making

**Week 8:** Murals as Performance

**Week 9:** Comic Strips, Animated Series and Flash Mobs

**Week 10:** FINAL PRESENTATIONS