This course explores selected themes in Filipino writings including migration, colonial histories, and martial rule. It considers the “work of fiction,” in particular how fiction is a way of seeing, understanding, and being in the world. We begin with the premise that fiction can be an embodiment of imagination and invention. And that fiction can mean “the not real.” Also, fiction is a form of truth-claims and alternative histories, as well as an expression of memories, a manifestation of irreconcilable loses, and a portrait of worlds-not-yet/never-was/never-will-be.

Students are expected to fully participate in class activities, which includes oral and written forms of responses to course materials. Independent research assignments in and out of the classroom will be required.

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<th>SCHEDULE: SUBJECT TO CHANGE</th>
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**Week 1:** Introductions: Intros, syllabus, sign up for class presentations

**Week 2:** Ppl r Strange
Mon, Jan 15: Dr. MLK, Jr Remembrance Day.
No class. Read Jason Magabo Perez, *This is for the Mostless.*

Wed, Jan 17: Ppl r Strange Finish *This is for the Mostless.*
**Event:** Book talk by author.
**Location:** Power Library Rotunda.
**Activities:** Discussion with author JMP

**Week 3:** Ppl r Strange

Wed, Jan 24: *People are Strange.*
**Activities:** Discussion. Student presentations.

**Week 4:** Ppl r Strange
Mon, Jan 29: Catherine Hernandez, *Scarborough.*

Wed, Jan 31: Finish CH *Scarborough.*
**Activities:** Discussion. Student presentations.

**Week 5:** Origins

Mon, Feb 5: Sabina Murray, *Tales of the New World*

Wed, Feb 7: continue *Tales of the New World.*
**Activities:** NO CLASS MEETING.

**Week 6:** Origins
Mon, Feb 12: Finish *Tales of the New World.*
**Activities:** Discussion. Student presentations.

Wed, Feb 14: Read Irene Suico Soriano.
*Primates from an Archipelago.*
**Event:** Book talk by author. **Location:** TBA
**Activities:** Discussion with author ISS

**Week 7:** Origins

Feb 19: No class. PRESIDENTS’ Day.
Jose Rizal, *Touch Me Not (El Filibusterismo, translated by Soledad Locsin, 2006)*
Feb 21: *Touch Me Not (El Filibusterismo).*
**Activities:** Discussion. Student presentations.

**Week 8:** RIP/Return if Possible
February 26: Read Jessica Hagedorn, *Dream Jungle*
February 28: Finish *Dream Jungle.*
**Activities:** Discussion. Student presentations.

**Event:** The Afterlives of Martial Law listening party. **Time:** 6 p.m. **Location:** TBA

**Week 9:** RIP/Return if Possible
March 5: Read Ray Ventura, *Underground in Japan*
March 6: Finish *Underground in Japan.*
**Activities:** Discussion. Student presentations.

**Week 10:** RIPs/Return if Possible
March 12: R. Zamora Linmark, *Leche*
March 14: Finish *Leche.* Concluding class
**Activities:** Discussion.
Course Materials

All books for this course may be purchased at the UCLA Ackerman Bookstore. They should also be available at the College Library Reserves. If you’re acquiring these books through other means (online bookshops), you are still responsible for the materials when they are scheduled.

Bring all required course materials to every class meeting.

Course Requirements

- Class Presentation (30%). Each student is required to do a class presentation focusing on class materials. Presentations could focus on: author/artist biographical and artistic info; info on story setting (time period, location, a thematic in the specific reading, etc). Presentations may focus on other angles/approaches, subject to approval of the professor. Sign up by the end of Week 1.

  Students are required to write a minimum of 300 word-abstract/description of the class presentation focus. Due to the Professor by email the class before the student presentation is due. Weekly written response to the course materials (10%). Due every Wednesday, noon. Submit on course website, discussion section. Responses must be no less than 300 words.

- Participation/Discussion (40%): This course will be conducted as half lecture and half a discussion class. Students will be evaluated for their participation in class activities and discussions. Participation grade includes a weekly written response to the course materials. This written response is due every Wednesday, noon. Submit on course website, discussion section, AND bring a hard copy in class. Responses must be no less than 300 words.

  For every missed class, student’s grade for the participation/discussion will be lowered 10%. A total of 4/four missed classes is an automatic grade of F for the course.

- Final project (30%): Options include: 8-10 page essay, building on course materials; two presentations with annotated bibliographies for each topic; creative project. Final projects subject to Professor’s approval. Guidelines will be distributed by week 3. Due date: Finals week.

Assessment and Grading

***If you have a question/concern about your performance in the class, please make an appointment to see the Instructor during office hours. Your performance in the class will not be discussed before or after class, or without an appointment. Grades are not contestable.

Grading Guidelines

- A: Excellent performance in all aspects of the course. Exceptional work that above and beyond quality and quantity of work required.
- B: Good. Performs more than average, above the level of what is required in all aspects of the course.
- C: Satisfactory/Average. Fulfill all course requirements satisfactorily, including deadlines and attendance requirements.
- D: Below average. Barely acceptable quality and quantity of work required.
- F: Fail. Unable to perform in all aspects of the work for the course.

Students are encouraged to consult the various writing centers for assistance with writing assignments. See your specific department’s student counselor to acquire information on academic support services.

Plagiarism and cheating of any sort are serious offenses. Students suspected and caught committing these offenses will automatically fail the course. For a thorough guideline on disciplinary actions to be taken by the University to misconducts including cheating, plagiarism, and disruptive behavior, see http://www.deanofstudents.ucla.edu/SCC10.pdf.
Communicating with the Professor

The Professor welcomes and encourages connection with the students. Students must make the time and effort to come during office hours. Communication with the Professor should be conducted during the Professor’s office hours. Messages may be left by phone (310 825 7625). Open office hours are held on MW 1-2 p.m in Rolfe Hall 1334. Though these office hours are open to walk ins, sign up on line will guarantee a meeting. Sign up at: https://imburnsucla.youcanbook.me/

Email inquiries will receive a reply between 48 to 72 hours of receipt. Emails to the Professor should have the following on the subject line: “AAS 191B: State here query.” Emails should be kept direct and clear. Keep in mind that these forms of communication are professional exchanges. Best to begin emails with a simple “Dear Professor Burns.” Emails with the following salutations will be returned with no reply “Hey,” “Yo,” “Wassup,” “Dood” [as much as this is my favorite word 😊]. Please see helpful document on online correspondence, “Communication Etiquette for the University and the Workplace” by Joanne Lax: https://engineering.purdue.edu/ECE/Academics/Undergraduates/ECE%2020000/Etiquette%20Presentation

POLICIES and PROCEDURES: See specific document