Overview of the Course:

Exploration of critical Chican@ studies epistemologies, that employ various methodologies as basis for social action research (e.g., Chican@ cultural studies, Chicana Feminism, queer studies, critical legal studies). Exploration will be embedded in the inquiries of what are the research designs and methods in Xican@ studies available for knowledge production and activist scholarship. The course includes a critical historical review of research designs & methods that led to the need for Chican@ Studies, and a survey of research designs (including empirical and interpretive), data collection methods, data analysis methods, and reporting, in Chican@ Studies research.

Objectives of the Course:

Students completing the course will be familiar with:

- basic concepts in research design and methods.
- the history of research design and methodology within Chicana/o Studies.
- the challenges in researching Chican@ subjects.
- unique and necessary elements of adequate and excellent Chicana/o studies research

Course Requirements:

- Completing the readings and participation in class discussions are important requirements. Written assignments must be typed and proofread with care. (5%)
- **Research ethics assignment:** Each student will complete the CITI training on line and be certified on human subject protection and ethics in research. Collaborative Institutional Training Initiative (CITI). Research Ethics Course. Required by the UCLA Institutional Review Board, Office on the Protection of Human Subjects. (On line) This needs to be completed by week 3 of the course. (5%)
- **Bibliographic assignment:** Each student must review and report on a book related to one of the course topics, and published within the last 7 years. The review should be typed, single spaced, and of publishable quality. (15%)
- **Research Practice:**
  
  (1) Students in the class will undertake an *environmental scanning project* (individually or collectively), by visiting 3 sites identified in De La Loza (2011), and writing an essay on a research question on space, place, and history generated by the assignment. (50%)

Notabene: if you are involved in a research project, or preparing for one (e.g., thesis or dissertation proposal; or qualifying paper), you will have the opportunity to share and receive feedback to the Research Question and project activities within the class, particularly the use of multiple forms of data collection and analyses. (15%)
Possible Textbooks for the Course, Reviews, & Discussions:


CCS 201-1 Course Reader: UCLA Book Store. Ackerman Union.
Major Units and Outline of Course: [additional readings may be distributed throughout the quarter]

WEEK 1 January 10, 2018

INTRODUCTION TO THE COURSE ORGANIZATION AND REQUIREMENTS.
Brief summary of course major units, readings, assignments, and requirements. Discussion of student expectations of course. Review of course syllabus.

• Epistemology (organization of intellectual work; “disciplines,” multi-disciplinarity; inter-disciplinarity, trans-disciplinarity; post-disciplinary). History of the Chican@ studies as a discipline. Critiques of previous studies, designs, methods of data collection and analyses. Why Chicana/o Studies? Why not Chicano sociology? Or Chicano anthropology? Perspectiva chicana. What is research (purpose of research: asking and answering questions)? Theory & research, frameworks. Where do creative works, clinical work, and professional practice fit in CCS scholarship? What is unique in CCS research? (Integrative, yet inherently comparative; inter-disciplinary; multilingual; diversity; inter-sectionalities; defining our subject).

Readings:

WEEK 2 January 17, 2018

DISCIPLINARY CRITIQUES: THEORY & METHOD
Research Designs. Access to community, sub-populations; what is non-exploitative, applied, or social justice research? Research projects vs. programs–purposes and types (description; hypothesis testing; analyses/critiques; experiments; theory development; validation/replication; generalization; discovery; secondary data set analyses). The spurious “quantitative-qualitative divide.” Preparing for research (literature reviews; research syntheses; bibliographic & historiographic reviews). Research questions. Inductive and deductive approaches. Methods for data collection (unit of data collection). Methods for data analysis (units of data analysis).

OnLine Research ethics course certificate due.
Research Prospectus due.

Readings:

WEEK 3 January 24, 2018

DISCIPLINARY CRITIQUES: THEORY & METHOD
Quantitative methods; design and data collection methods; surveys & experiments; generalizations; sampling (access challenges to subpopulations); measures & instruments (validities, reliability; bilingual equivalence), cultural appropriateness (including genders and sexualities).

Readings:

WEEK 4 January 31, 2018

CCS RESEARCH PRINCIPLES
Multi-methods research. Triangulation (multiple measurements). Interpreting convergence and divergence. Qualitative methods; design and data collection/selection methods (including archival, ethnographic, historical, textual/discourse, testimonios, translations, and cultural productions). Qualitative methods; data analyses; textual and epistemological analyses.

Readings:
WEEK 5  February 7, 2018
KEY CONCEPTS: RACE: HOW DO WE RESEARCH RACE IN CHICAN@ STUDIES?

Readings:

WEEK 6  February 14, 2018
KEY CONCEPTS: GENDER & SEXUALITY: HOW DO WE RESEARCH GENDER AND SEXUALITIES IN CHICAN@ STUDIES?

Readings:

WEEK 7  February 21, 2018
KEY CONCEPTS: CULTURE: HOW DO WE RESEARCH CULTURE IN CHICAN@ STUDIES?

Readings:

WEEK 8  February 28, 2018
KEY CONCEPTS: CLASS: HOW DO WE RESEARCH CLASS (POLITICAL ECONOMY) IN CHICAN@ STUDIES?

Readings:

WEEK 9  March 7, 2018
ETHICS; INVESTIGACIÓN COMPROMETIDA; DECOLONIZING RESEARCH & THE ACADEMY; POLITICS OF HIGHER EDUCATION; ACADEMIC ACTIVISM; ORGANIC INTELLECTUAL.

Readings:

WEEK 10  March 14, 2018
Teaching, writing up, and other modes of sharing/presenting the research. What’s in a name? CCS journals & their requirements, review criteria. Social justice, social change, and service learning in research and scholarship, applied research. Publishing in English, Spanish; bilingually, academically, popularly. Textual research, methods, analyses.

Readings:

FINALS WEEK