Course Description:
This one unit honors seminar accompanies CS 10B Introduction to Chicana and Chicano Studies: Social Structure and Contemporary Conditions. The honors seminar will require that you conduct community-engaged research on a team focusing to produce a digital story map or produce another research project with a community organizations. Throughout the ten weeks you will focus on different aspects of community-based research and producing your part of the digital story map. All research will focus on Community-Engaged Collaborative Research as a method that bridges Chicanx Studies paradigms, approaches, and theories (i.e. what we learn in the classroom) with indigenous research protocols. For your research and digital story project you will follow progressive steps that help you learn the research process. In addition to producing your digital story project, you will make a presentation during the final exam period assigned to our section.

Seminar Requirements:
Your grade will be based your research and digital storytelling project you produce at the end of the quarter as well as your participation in each step of the research project. Your final grade includes participation, attendance, a final presentation, short final paper as well as the digital storytelling component to your research project. A grading grid will be provided to guide you.

Attendance and Participation – 15%
Final Project – 85%

Course Overview
Week One: Overview and Introduction to Story Maps.
   See: Mapping Indigenous LA (mila.ss.ucla.edu)

Week Two: Tongva Stories of Los Angeles
   Read: Coyote Tours by Cindi Alvitre
Research Teams Assigned

Week Three:  Background Research: Introduction to Secondary Research
   Read:  Decolonizing Methodologies (Selections) by Linda Smith
   Due:  Research Proposal that defines your scope of work and identifies 2
         Secondary Sources that will serve as background reading

Week Four:  Oral History – Basic Interviewing Techniques
   Due:  Annotations on your Two Readings

Week Five:  Digital Story Mapping
   Start Conducting Research
   Due:  Your Story of Place

Week Six:  ESRI Tutorial
   Continue Conducting Research
   Due:  Interview Notes

Week Seven:  Start Constructing Your Esri Map
   Due:  Summary Index of Interview

Week Eight:  Creating the Elements of Your Digital Story
   Share your Work in Progress Clip
   Due:  Draft of your Story Map Text

Week Nine:  Images and Sound Due
   Due:  Feedback to your colleagues

Week Ten:  Finish your Project
   Due:  Final draft of your text and turn in all finalized media

Presentations:  Wednesday, March 21, 6:30 PM - 9:30 PM