Footnote and Bibliography Exercise

Using the format and style prescribed for footnotes in Kate L. Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations* (a.k.a. Chicago style), prepare footnotes for the following entries. You may instead use the style for endnotes, but be consistent. In other words, all your entries should be either in footnote or endnote format; do not mix the two forms.

On a separate sheet, prepare a bibliography based on the same items, using the format and style prescribed for bibliographies in Turabian, *Manual for Writers*.


3. You want to cite a passage from the novel *The Story of the Stone*. You are using the translation by David Hawkes and John Minford. The passage comes from pages 132 to 133 in the third volume of the novel.

4. You want to cite an article by Louise Edwards that was published in the second issue of volume XXIX of a scholarly journal whose title appears on its title page as follows: *Modern Asian Studies*. The article’s title is “Woman Warriors and Amazons of the Mid Qing Texts Jinghua yuan and Honglou meng.” Volume XXIX of the journal includes articles published in 1995. The article encompasses pages 225 through 255; the passage from this article quoted in your paper appeared on page 233 of the article.

5. An article entitled “Female Virtue and the State” appeared in the August issue of a journal called *Past and Present*. The article was on pages one hundred eleven through one hundred fifty-two. The issue is the 104th of that journal. Your reference is to footnote 49, which appears on page 122. Mark Elvin wrote the article.

6. M. Schipper, W. L. Idema, and H. M. Leyton edited a collection of essays that was published in 1990 by the Royal Tropical Institute (which is located in Amsterdam). The volume, entitled *White and Black: Imagination and Cultural Confrontations*, includes several essays, only one of which you have used. That essay is written by Wilt L. Idema, and its title is “Cannon, Clocks and Clever Monkeys: Europeana, Europeans and Europe in Some Eighteenth-Century Chinese Novels.” It appears on pages 55 through 81 on the volume. Your citation is to the last two pages of Idema’s essay.
7. Ellen Widmer and Kang-I Sun Chang edited a collection of essays that Stanford University Press published in 1997 under the title *Writing Women in Late Imperial China*. The volume includes an introduction, a postface, and thirteen essays. You have used two of the essays and the postface in your paper. One of the essays is by Wu Hung; its main title is “Beyond Stereotypes,” and its subtitle is “the Twelve Beauties in Qing Court Art and the *Dream of the Red Chamber*.” It appears on pages 306 through 365 of the volume. The other essay you used begins on page 366 and ends on page 396; its author is Ellen Widmer, and its title is “Ming Loyalism and the Woman’s Voice in Fiction after *Hong lou meng*.” The postface, written by Nancy Armstrong, appears on pages 397 through 422. Your footnote citation is to one passage on page 308 and another on page 321 in Professor Wu’s essay.

8. Now cite a reference to the postface in the same conference volume, which appears on pages 399-400.

9. Volume nine of the series, *The Cambridge History of China*, includes a chapter by Benjamin A. Elman entitled “The Social Roles of Literati in Early to Mid Ch’ing.” The series is published by Cambridge University Press, which is located in Cambridge, England; and volume nine of the series came out in 2002. The chapter, which is the seventh in the volume, runs from pages 360 through 427. The editor of the volume is Willard J. Peterson, and it has the subtitle, *Part One: The Ch’ing Empire to 1800*. Your reference is to multiple passages scattered between pages 370 and 380.

10. Your tenth footnote is a reference to the same article you cited in note four, but this time to pages 238 and 239 of the article.