History 170A
Domestic Space and Life
Pingfang 平房    House

- Main room of three bays, with bays added on each side (Cangnan, Zhejiang)
Song Homestead

- This Song painting depicts the famous literati artist Su Shi departing from home
- *Pingfang* house, with outlying garden
A Beijing Siheyuan 四合院
Courtyard House

- This house has additional wings and courtyards at front and rear of the main quadrangular structure, and a vestibule for meeting casual visitors.
Multi-story *Tianjing* 天井  House

- These formidable brick-and-plaster houses were favored by merchants in central China during the Ming dynasty.
Zhouzhuang
周莊
(near Suzhou)

Typical of Yangzi Delta towns, Zhouzhuang developed along commercial waterways.

Commercial life oriented toward canals rather than streets.
Town Center in Jiangnan

In Yangzi Delta, towns developed around waterways

Luzhizhen, between Suzhou and Shanghai
Cityscape, Wuzhen 烏鎮 (Huzhou 湖州)

City life was oriented toward waterways as much as streets.
Theatrical stage at right faces the canal.
Suzhou City Layout, from 1227 stone stele

Like smaller market towns, Suzhou’s urban landscape was defined by waterways.

Grand Canal passes along western city wall.
Suzhou Street Plan
Suzhou Streetscapes
(front and rear views)
Shen Mansion 沈宅
Zhouzhuang 周莊 (Suzhou)

- Front at left, along canal
- Street passes between storehouse and entrance
- Buildings set apart by enclosed courtyards
- Women’s quarters located at rear (right)
Courtyard Space in the Shen Mansion
Ren Mansion

- Tongli 同里, near Suzhou
- Two entrances (guest entrance near center), with passageways extending to rear of house
- Second stories are connected together
Pingfang House

- Central room at rear of courtyard contains ancestral hall
- This ornate version of the *pingfang* type, built c. 1800, has outer wings on each side
Cutaway of *Pingfang* House (North China)

- Central room has two stoves in addition to family altar
- South (front) side of side rooms have *kang* (platform beds) attached to stoves
Family Altar

- Lugang 鹿港, Taiwan
Worship at the Family Altar

- From *Qing Customs*, a Japanese illustrated guide published in 1800
Interior Space in a Chinese Home
Woman’s Boudoir

- From *Qing Customs*
Funerary Portrait of Song Husband and Wife

In this tomb mural from Yuzhou 禹州, Henan, the couple are seated at table laden with teapot and foods; musicians perform in background.
Master Zhang and His Family

- Legendary figure whose family became rich thanks to cloth woven by his ten daughters-in-law
Welcoming New Year’s Visitors
19th Century Woodblock Print
New Year’s Celebration
Popular art celebrated theme of tuanyuan 團圓
(whole family together)