INSTRUCTIONS FOR DOCUMENTARY PHOTOGRAPHY PROJECT
ANTH135
Photographs and Essay

STEP 1: Approved Proposal
Proposal consists of one sheet (typed and single-spaced) with:
Name and course title
Photo project title
Short abstract describing project
Bibliography in correct citation form using any of these:

Mandatory office visit during which topic must be chosen with Prof. Slyomovics’ approval; please speak to instructor about your project during office hours well before the last possible day for approval on March 5. Late proposals are docked 5 points. Note office hours with added hours before class the week before due date from 8 AM.

STEP 2: Final Project
Attach signed approved proposal to final project. Papers without approved proposals are docked 10 points. Projects consist of Introduction, Images, Appendix Bibliography, and attached Approved Proposal

A. Introduction (minimum 5 pages) explaining the choice of topic, fieldwork descriptions, and equipment used for photo project. Your introduction must include relevant course readings consulted. Please demonstrate your ability to integrate assigned course readings with discussion of your project. Provide at least one quote from readings with correct footnoting and bibliographical citation.

B. Images: Project consists of a minimum of 10 of your own photos taken winter quarter. Archival photos of others, or even your own, are not counted as part of the 10 but may be submitted. Each image must be accompanied by captions. Captions may be descriptive or simple titles or longer oral histories by and about the subjects in the images. If you include oral histories and/or remarks by subjects photographed, use quotation marks. Digital images – can be printed in color and b/w at the Social Science computing center in Dodd Hall. Don’t wait for the last few days to print since equipment breakdowns or long lines may cause delays. Late papers without medical excuses will be docked a grade. Photo prints – hand in Xeroxes, not original prints.

C. Appendix: Image plus Caption
Images must be added after the text as a separate Appendix. Do not insert images in text; instead insert in your text signposting such as (Fig. 1), (Fig. 2) and so on or a sentence: “Figure 1 depicts …”. All images in the Appendix must be captioned: Captions can be short (a title for the image) or extensive where long quotes from interviews could be added.

D. Bibliography and Approved Proposal
The final project is due on the last day of class **Thursday, March 12**. Hand in the hard copy essay with photos printed out. Assignments cannot be emailed.

If there are any questions about the final project, please raise them during the class.

**Anthropology 135: Final project = 35%**

Correct approach: Emphasis should be on a discussion about what you did to document your project (or whatever you did with photography for your project) plus analysis of your photo project by integrating course reading(s).

Wrong approach: Students spend most of their paper explaining the topic that they photographed.

Missing approved proposal (signed by instructor) and attached to final project = minus 10 points

Late proposal = minus 5 points

Incorrect bibliography (American Anthropological Association) = minus 3 points

Incorrect or inconsistent footnote or referencing = minus 3 points

Late project with no written medical excuse or prior permission of instructor (due Thursday March 14 in class) = minus 10 points

Less than minimum 5 pages of text as introduction and analysis = minus 5 points. Yes, you can write more than 5 pages! Plus use the equivalent of Times New Roman 12-point font, no more than one-inch margins all around, double-spaced, and fully justified text.

Points deducted for lack of proofreading, grammar, and spelling mistakes.