PART I. (Total = 20 points, no more than 15 min)

List of possible terms for Part I. Define (2 ½ points). Then give one example of your definition by describing a photograph (2 ½). For all image examples in all parts of the midterm, draw on photographs from class lectures, readings, and Assignment #1 postings. Describe the image.

- icon
- captions
- aura
- perspective
- anthropometry
- “fever of reality”
- “Mirror with a memory”
- daguerreotype
- camera lucida
- camera obscura
- rephotography
- ocularism
- eyewitness versus hearsay
- indexical
- cultural inventory
- ephemera
- Kodak moments
- Brownie camera
- Scrapbook
- ocularism
- collage
- photo album
- flashbulb memories
- mug shot
- snapshot
- colonial photography
- colonial archive
- ethical issues
- archival photo
- seriality
- chronology
- secular ritual
- sacred ritual
- Leica camera
- Nude posture photos
- Portraits
- Family photography
- Cannibal tours
- Photowallahs
- salvage anthropology

Part II. Required essay question on Sontag. Choice of two quotes from her *On Photography* plus provide examples of images: (Total= 20 points, 15 min).

Part III. Choice of three essay topics (Total = 60 points, 20 points per essay). These questions will be drawn heavily from readings and videos. Make sure you have read all required reading and visited one of LA’s *camera obscura*. 