IDS 100A: ECONOMIC DEVELOPMENT & CULTURAL CHANGE  
&  
ANTHRO 161: DEVELOPMENT ANTHROPOLOGY

Class Time:  MW 11:30 am-12:45 pm  
Class Location:  Dodd 147  
Professor:  Akhil Gupta  
Office:  382 Haines Hall  
Office Hours:  Monday 2:00-3:45 pm  
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Teaching Assistants:  
Janell Rothenberg  
Sean Kennedy  
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Course Description  
This is an introductory course on the economic and cultural aspects of development. Development has emerged as one of the most important global projects after the end of colonial rule. In the Third World, development has defined the agenda of national states, as well as of prominent transnational organizations like the World Bank and the IMF. Development is also central to the mission of many NGOs (Non-Governmental Organizations), religious organizations, and other civic groups.

But what does “development” mean? What should it mean? How has the project of development been theorized? What are the different approaches to the subject? Why do some theorists and scholars reject “development” as a worthwhile goal for human societies? The course begins by asking some of the big questions about development, its history, its trajectory, and its conflicting models.

The second half of the course will be focused on some critical themes, among them the concept and measurement of poverty, the issue of population and food production, questions of mortality and morbidity, problems of corruption, urban development, and the supply of fresh water.

Throughout the course, we will consider some case studies to illustrate the issues being discussed, among them foreign aid, the debt crisis, and microcredit.

Course Requirements

1) Mid-term exam: Monday, October 28 in class (30% of grade)  
2) Final exam: Wednesday, Dec. 11, 8-11 am (40% of grade)
3) Attendance at all lectures and screenings. Exams will depend heavily on the content of lectures and the film shown in class
4) Participation in section and assignments handed out in section (30% of grade)

Please note carefully: The honor code must be respected at all times. Violations of the honor code will be taken seriously. Any student caught copying or plagiarizing will face the maximum punishment allowed by the Honor Code, including being expelled from UCLA. Plagiarism includes copying text from websites without proper citations or footnotes.

Please be forewarned about the following rule. You will be expected to maintain a professional demeanor in all your dealings with the teaching staff. This includes emails, other written communications, and oral communication with the instructor and the TAs, as well as with other students in your discussion section. By “professional demeanor” is meant that no form of behavior is acceptable which may be experienced as harassing, intimidatory, abusive, or hostile. Failure to observe this rule will result in your expulsion from this class and your case will be referred to the Dean of Students.

Grade disputations will not be allowed. The only exception that will be made is for cases where there is an error in adding up scores, or if an answer has inadvertently not been graded. If the right to bargain for a better grade is important to you, then you may wish to explore other classes.

Students with Disabilities
I will make every effort to accommodate students with disabilities. If you wish to request an accommodation due to a suspected or documented disability, please inform your instructor and contact the Office for Students with Disabilities as soon as possible at A255 Murphy Hall, (310) 825-1501, (310) 206-6083 (telephone device for the deaf). Website: www.osd.ucla.edu

Books (Available in Bookstore)
Required texts

Recommended text

Film
Perfumed Nightmare. Directed by Kidlat Tahimik. Flower Films, 1977 (95 minutes)
SCHEDULE OF DISCUSSIONS AND READINGS
(Readings should be completed before the class session for which they are assigned)

WEEK 1
Sep. 30  Introduction

Oct. 2      The Rise of the Idea of Development; What Does Development Mean?
            Reading: Jorge Larrain *Theories of Development*, Introduction, pp. 1-17 ®
            Martha Finnemore “Redefining Development at the World Bank” ®
            Mohandas Karamchand (Mahatma) Gandhi “The Quest for Simplicity” ®
            Recommended: Frederick Cooper “Modernizing Bureaucrats, Backward Africans, and the
            Development Concept”

WEEK 2
Oct. 7      The Historical Basis for Theories of Development; Liberal Theory & Classical Political
            Economy
            Reading: Jorge Larrain *Theories of Development*, pp. 18-84.

Oct. 9      Modernization Theory

WEEK 3
            Reading: Samuel Huntington *Political Order in Changing Societies*, pp. 1-59 ®

Oct. 16     The Development of Underdevelopment; Uneven Growth
            Reading: Walter Rodney *How Europe Underdeveloped Africa*, Chs. 1, 6 ®
            Recommended: Chinua Achebe *Things Fall Apart*

WEEK 4
Oct. 21     Dependency Theory
            Reading: Cardoso and Faletto *Dependency and Development in Latin America*, Chs. 1, 2, 5, 6,
            Conclusion

Oct. 23     Poststructuralist and Postdevelopment Theory; Alternatives to Development
            Reading: Arturo Escobar *Encountering Development*, Ch. 2 ®
            Ivan Illich “Development as Planned Poverty” ®
WEEK 5
Oct. 28  MIDTERM EXAM (In Class)

Oct. 30  Feminist Theories of Development: Women in Development
         Reading: Naila Kabeer *Reversed Realities*, Chs. 1, 2

WEEK 6
Nov. 4   Feminist Theories of Development contd: WAD, GAD, and Empowerment
         Reading: Naila Kabeer *Reversed Realities*, Ch. 3, 9

Nov. 6   Absolute Poverty: Concepts and Measurement
         Reading: Amartya Sen “Poverty and Famines,” Chs. 1-2 ®
         Shaohua Chen and Martin Ravallion “Poverty Brief” ®

WEEK 7
Nov. 11  NO CLASS: Veteran’s Day Holiday

Nov. 13  Poverty: Discourse and Strategies
         Reading: Jeff Sachs *The End of Poverty*, Chs. 12, 13, 15 ®
         Akhil Gupta “The Construction of the Global Poor” ®
         Paul Farmer “On Suffering and Structural Violence” ®

WEEK 8
Nov. 18  Population
         Reading: Amartya Sen “Population: Delusion and Reality” ®
         Naila Kabeer *Reversed Realities*, Ch. 8
         Recommended: John Sharpless “Population Science, Private Foundations, and Development Aid”

Nov. 20  Representations of Development
         FILM: Kidlat Tahimik *Perfumed Nightmare*

WEEK 9
Nov. 25  **Guest Lecture: Prof. Michael Lofchie**
         “Development as a Global System: China in Africa”
         Reading: Devarajan, Shantayanan and Wolfgang Fengler “Africa’s Economic Boom”

Nov. 27  NO CLASS
WEEK 10
Dec. 2  Corruption
    Reading:  Akhil Gupta *Red Tape*, Ch. 3 ©
    FILM: *Perfumed Nightmare* (conclusion)
Dec. 4  Review & Evaluation

FINAL EXAM: Wednesday, December 11 @8-11 am
REFERENCES CITED


