UCLA Department of Chicana/o Studies
CM 110 Chicana Feminism
(same as Gender Studies CM132A)

Yvette J. Saavedra, Ph.D.

Summer 2014, Session C
Office Hours: TR 2:15-3:15 PM and by appointment
Office: Bunche Hall 7339
e-mail: ysaavedra@ucla.edu

Tuesday & Thursday 3:30 -5:35 in DODD 167

Course Description
In this class, we will discuss the development of the Chicana Feminist thought and use it as a frame to examine Chicanas historical and contemporary experiences with inequities such as sexism, racism, and homophobia within Chicana/o communities and dominant society. We will examine the various theories and approaches to Chicana feminism, its relationship to Euro-American feminism, and see how Chicanas have used feminism to negotiate their survival strategy in their everyday lives.

Student Learning Outcomes
Students who successfully complete this course will

1) Students will gain comprehension of fundamental theories, core concepts and methods in Chicana feminism.

2) This course will extend and refine students’ critical reading and writing skills by having them examine, interpret, and explain how theories of race, class, sexuality and gender shape the historical and contemporary experiences of the Chicanas in the U.S.

3) Students will learn group historical information around the Chicana feminism, Chicana activism, Chicana sexuality and gender identity, Chicana/o history, and Chicana/o culture.

Required Texts:
The readings for this class are available on the course website. Students are **REQUIRED** to have the articles with them, either electronically or as a paper copy.

Evaluation:
- Class Participation……………………..15%
- Review / Discussion Paper …………. 20%
- Midterm Exam…………………………30%
- Final Paper…………………………… 35%
**Course Requirements:**
Students are to actively participate in class discussions as well as complete the following assignments:
- 2 3-4 page discussion / review paper.
- 1 short midterm exam (take home, about 2-3 pages in length); Students will answer 2 short answer questions.
- 1 Final Paper, 8-9 pages in length. This is the course final.

**Course Requirements:**

**Participation:**
Students are expected to attend every class and be fully prepared to discuss the reading assignments. Because the discussion of the readings is a major component of this course, you will be graded on your preparation for and involvement in class. I will evaluate your participation by how well you articulate your ideas, listen and respond to others’ ideas, and contribute to a productive class discussion. This class will be run as a lecture / seminar course in which students will actively engage in discussions about the books at every class meeting. If class is reluctant to discuss the texts/readings I will prompt discussion by administering pop-quizzes.

The participation credit is comprised of the following:
- Quizzes (if any);
- Attendance;
- Discussion;
- In-class / group assignments

**Calculation of attendance points:**
At the end of the quarter I will factor attendance as follows-
- No absences +1 point to final grade;
- 1 absence – Zero Points added to final grade
- 2 absences - -1 Point from final grade;
- Each additional absence - -1 for each absence

Three tardies are equivalent to ONE absence. Attendance taken at every meeting.

**Review Papers:**
Students are required to write two 3-4 page papers reviewing/discussing specific readings. I will post these assignment questions / prompts on the course web page under the corresponding Week.

**Midterm Exam:**
Take Home Midterm exam is due on August 28. Students will submit electronic version of midterm through turnitin.com link on MyUCLA. Additionally, students must submit PAPER copy of midterm in class on September 2. Students must submit BOTH electronic and paper copy to receive credit for the assignment. Students who do not submit paper copy will only receive ½ credit.

**Final Seminar Paper**
Students are required to write a 8-9 page final paper on the topic of your choice, related to Chicana Feminism. We will review this assignment in detail at the mid-point in the quarter. Students must submit their final papers at turnitin.com by 5PM. The submission window will OPEN on Wednesday, September 10 at 5PM and CLOSE at 5PM on Thursday, September 11. Late papers will not be accepted; if you paper is not submitted by 5PM on 9/11 you will receive a “zero” for the assignment.

**ADDITIONAL INFORMATION**

**ACADEMIC INTEGRITY AND CONDUCT**
I will tolerate no instance of academic dishonesty. This includes, but is not limited to, the following actions not authorized by the instructor.

* **PLAGERISM**- defined as, representing the words, ideas or work of another as one’s own in any academic exercise. This includes the use of commercial term paper companies.
* Copying or allowing another student to copy from one’s work on any academic assignment
It is the responsibility of each student to conduct him/herself in a manner that encourages learning and prohibits dishonesty; and to act with fairness towards other students in the classroom. You can find definition of these offenses, as well as the possible sanctions in the UCLA Student Handbook. If you have any further questions, please do not hesitate to speak with me.

**Audio Taping Class Lectures**
Since class lectures are copyrighted material, students wishing to audio tape lectures for **studying purposes** must obtain **written permission** from the instructor. Recording does not take the place of taking notes in class; students are required to take notes.

**Laptops, Tablets, etc.**
Students may use computers to take notes and accessing articles. If laptops / tablets become a distraction, I will no longer allow their use in class. Students using laptops, tablets, and other form of technology for social networking or other reason not related to class will forfeit their privilege to use the said item.

**Cell Phones**
Please turn off / silence cell phones and pagers **BEFORE CLASS**. Talking (or text messaging) on your cell phone during class is not acceptable and is call for dismissal from the class session (student will receive an absence for the day). Put your cell phones **AWAY**.

**Expected Student Conduct**
In order to create an environment conducive to learning and academic exchange, students should provide informed opinions. I welcome all viewpoints and encourage an inclusive and lively discussion, but in turn require mutual respect be present at all times. Racist, classist, homophobic, sexist and otherwise intolerant speech has no place in this environment, as we are trying to engage in a productive exchange of ideas.

**These dates are tentative and can change at the instructor’s discretion. You will be made aware of any changes in a timely manner.**

**Week 1 Introductions and theory**
8/5  Introductions, Review of Syllabus, Theory vs. teorías

8/7  Alarcón, Traddutora, Traiditora: A Paradigmatic Figure of Chicana Feminism
     Trujillo, “La Virgen de Guadalupe and her Reconstruction in Chicana Lesbian Desire”

**Week 2 Gender / Sexuality and U.S Women of Color Feminism**
8/12  Alarcón, “Chicana Feminism: In the Tracks of “The” Native Woman”
     Hurtado, “The Politics of Sexuality in the Gender Subordination of Chicanas”

8/14  Sandoval, “U.S Third World Feminism: Differential Social Movement I”
     Peréz, Excerpt from The Decolonial Imaginary

**Week 3 Chicana Feminism Enacted: 19th Century**
8/19  González, Excerpt from Refusing the Favor

8/21  González, “Gender on the Borderland”
     Paper #1 Due @ the start of class. I will post the question / prompt on course website under Week 3, one week before the due date
Week 4 Chicana Feminism Enacted: Chicanas and Chicanismo
8/26 Garcia, Excerpts from Chicana Feminist Thought
Blackwell, Excerpt from Chicana Power

8/28 No Class Meeting today
Take Home Midterm Exam due by 3:30 PM at turnitin.com; submissions will not be accepted after 3:30PM.
Paper copy due on 9/2.
I will post question on course website under Week 4, one week before the due date

Week 5 Partiarchy, Familia, Testimonio
9/2 Mendez-Negrete, Las Hijas de Juan: Daughters Betrayed (entire book by 9/4)
González, Speaking Secrets: Living Chicana Theory

9/4 Mendez-Negrete, Las Hijas de Juan: Daughters Betrayed

Week 6 Chicana Feminism
9/9 Trujillo, “Chicana Lesbians: Fear and Loathing in the Chicano Community”
Anzaldúa and Keating, Excerpts from This Bridge We Call Home

9/11 Final Seminar Paper Due
Students must submit their final papers at turnitin.com by 5PM.
The submission window will OPEN on Wednesday, September 10 at 5PM and CLOSE at 5PM on Thursday, September 11.
Late papers will not be accepted; if you paper is not submitted by 5PM on 9/11 you will receive a “zero” for the assignment.