**UCLA César E. Chávez Department of Chicana and Chicano Studies**

CSM 191-2  
Summer 2014  
Session C

**Final Syllabus**

**Ethnic Los Angeles**

Mondays 2:00 – 5:50  
Dodd 162

**Professor: Dr. Maylei Blackwell**  
Office Hours: Monday 12:00-1:00 or by appt (ONLY 8/4; 8/11; 8/18)  
Office: 7343 Bunche Hall  
Phone: 310-825-3082  
Email: maylei@chavez.ucla.edu

**Professor: Dr. Leisy J. Abrego**  
Office Hours: Monday 11:00 – 1:00 pm (ONLY 8/25; 9/1; 9/8)  
Office: 7357 Bunche Hall  
Phone: 310-206-9414  
Email: abrego@ucla.edu

**Description and Objectives**

Los Angeles is one of the most diverse cities in the world, making it a stimulating lens through which to understand race, ethnicity, indigeneity, immigration, sexuality, labor, globalization and social protest. Students will learn critical histories of Los Angeles as well as understand how the city has served as a transnational hub for many migrant populations. While the city is often considered the factory of dreams and the epicenter of global media, what is less known are the stories of community survival, how marginalized groups struggle for inclusion, how intersecting power relations of race, class, gender, sexuality and citizenship create structures of exclusion that make the city an uneven terrain of social, economic and political opportunity. Yet, here communities also have thrived, built alternative visions of the “American Dream,” created cross ethnic and racial coalitions, mobilized new labor and immigrant rights movements, and transformed the city in unexpected and irrevocable ways.

**Required Texts:**

Online Access to all Required Readings through the Course Website:  
[https://moodle2.sscnet.ucla.edu/course/view/141CHICANO191-2](https://moodle2.sscnet.ucla.edu/course/view/141CHICANO191-2)  
(click on the links to the left of the page as readings are organized by week)

**Assignments and Requirements**

**Grading Policy**

1. Participation  
2. Photographic Essay  
3. Project Presentation  
4. Mini-Ethnography Essay on Immigrant Community  

   
<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation</td>
<td>15%</td>
</tr>
<tr>
<td>Photographic Essay</td>
<td>35%</td>
</tr>
<tr>
<td>Project Presentation</td>
<td>15%</td>
</tr>
<tr>
<td>Mini-Ethnography Essay on Immigrant Community</td>
<td>35%</td>
</tr>
</tbody>
</table>
Midterm Project  
Photography Essay  

Due: by 12 noon on August 20

This assignment requires students to take a contemporary photograph of Los Angeles or find a historic one using archives. Based on this image, students will write about a community location in a 3-5 page essay. Your essay should give some history of this location or community, its meaning to you, and most importantly offer an analysis using at least three key concepts we have learned in the class discussion or readings thus far. Make sure your analysis includes what this photo represents (and what it can not represent) in relation to the spatial politics, placemaking practices, and community-building practices in Los Angeles. Your essay should include a copy of this image with a photo credit. We will discuss this assignment as well as give you further resources during class time. Be prepared to present your photograph in a short 5-min in-class presentation on August 18th.

Final Project  
Mini-Ethnography on a Los Angeles Community  

Due: by 12 noon on September 10

For this assignment, students need to choose a community they do not already know and where they are not members. You will have to step out of your comfort zone to talk to people and find out how they perceive their community and their place in the city.

After spending several hours at this location (in multiple visits) talking to at least five members of that community, students will write a 5-page, double-spaced reflection and analysis of the immigrant community and its role in the city. We will discuss this assignment as well as give you further resources during class time. Be prepared to present your ethnography in a short in-class presentation on the last day of class.

Participation  

We really value respect for one another in the classroom. One of the key ways to establish this is to respect each other’s time by arriving on time and remaining until the end of class (unless you have arranged with us otherwise). Respect for one another also involves doing the readings and coming to class prepared with and willing to share your observations, connections, and questions about the readings. Class discussions will be more fruitful and interesting if everyone is equally engaged.

Another important aspect of respect is listening and actively engaging one another. This is impossible if anyone is texting, chatting online, checking facebook, or otherwise disengaged. As a form of respect for one another, please refrain from using your phone or other distracting activities during class.

Plagiarism  

Use of the ideas, words and/or written work of another person without giving credit to the original author is academically dishonest. Remember that you must give credit if you are using another person’s ideas, whether or not you are using a direct quote. UCLA takes plagiarism cases seriously and they will be addressed according to university policy. Please see http://www.deanofstudents.ucla.edu/integrity.html for more details about academic integrity.

If you need help learning to cite authors and sources properly, see http://unitproj.library.ucla.edu/col/bruinsuccess/03/01.cfm or come see us during office hours.
UCLA Office for Students with Disabilities
If you have a disability that may require classroom, test-taking, or other reasonable modifications, please see us as soon as possible. If you have not already done so, please be sure to register with the Office for Students with Disabilities (Murphy Hall A255). Please refer to http://www.osd.ucla.edu/docs/Handbooks/OSDStudent.htm

You must be registered with the OSD prior to receiving assistance.

Writing Resources
As part of any written assignment, we expect careful attention to details about style, grammar, word choice, and organization. These aspects, along with your ideas and research findings, will be central to your grade in the course. UCLA offers a number of writing resources that all students should take advantage of.

IMPORTANT COURSE POLICIES REGARDING ASSIGNMENTS

LABELING AND SUBMITTING YOUR ASSIGNMENTS
Your papers will be submitted online, via our course website. Please make sure that they are saved with one of the following extensions: .doc, .docx, .rtf

RE-WRITING
After you've submitted your assignment, re-writes are not an option. We recommend that you start working on your written assignments early enough to have ample time to revise, get feedback from writing tutors and friends, and revise again. This will help ensure that you write your best paper.

DUE DATES AND LATE PAPERS
Due dates are not negotiable.

We do NOT accept late papers. Midterm Papers are due by 12 on Friday, August 22nd. Final Papers are due by 12 noon on Wednesday, September 10. Any paper that arrives after the set deadline will be considered late. Absolutely NO exceptions. Excuses for late papers that involve computer problems are unacceptable.

IF YOU WOULD LIKE TO DISPUTE A GRADE
Our policy on the re-evaluation of your grade is that you must submit, via email to me, a written rationale (no more than 1 page) for why you feel your grade should be re-evaluated. You have one week after you receive the assignment back to dispute your grade.

After one week, the given grade stands. No exceptions.

****************************************************************************

COURSE OUTLINE

Reading Assignments must be completed by the day that they are listed below.

WEEK 1    Indigenous Los Angeles

Required Readings:


Field Trip to Kuruvungna Springs. Please read visit and read this website before we go: http://gabrielinosprings.com/

Recommended: Donald Fixico, *The Urban Indian Experience in America*.

**WEEK 2  Chicana/o Los Angeles: Social Protest and the Politics of Inclusion**

Required Readings:

Laura Pulido. 2006. “Serving the People and Vanguard Politics: The Formation of the Third World Left in Los Angeles.”

Lorena Oropeza. 2005. Chapter Five, *¡Raza Sí! ¡Guerra No! Chicano Protest and Patriotism during the Viet Nam War Era*

Maylei Blackwell. 2011. Chapter Two, *¡Chicana Power! Contested Histories of Feminism in the Chicano Movement*

Film: *Chicano! History of the Mexican American Civil Rights Movement*, Part 3, "Taking Back the Schools," or *Más Bebes*


**WEEK 3  Rethinking Sex in the City: Queer Latina/o Los Angeles**

Required Readings:


Kai Green, “Catching the Incurable Contagion: Black Los Angeles’ Disco Queers”
http://www.kcet.org/arts/artbound/counties/los-angeles/los-angeles-disco-queers.html
Selections from Faderman and Timmons, *Gay LA: A History of Sexual Outlaws, Power Politics, and Lipstick Lesbians*

In Class: Guest Panel (Invited)

FILM: Selections from *Gay Latino LA and Mosquita y Mari*


Other Recommended Films: *Transvisible: The Bamby Salcedo Story; Homeboy*

**WEEK 4  Overview of Immigrant Los Angeles**

Required Readings:

- Prof. Abrego will send update with required readings

**WEEK 5  Immigrant Los Angeles; Race Relations; Labor and Social Justice Movements**

*Monday, September 1  Holiday—No class meeting*

*Ethnic and Race Relations in Los Angeles*

Required Readings:


**WEEK 6  Immigrant Los Angeles; Labor and Social Justice Movements**

*Immigrants Shaping the City*